

General Membership Meeting of the Freelance Musicians Association (FMA)

Via Videoconference

November 5, 2026

Nate Omdal, President, Local 76-493, Seattle, WA, called the meeting to order at 5:00 PM, EST.

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Omdal presented the minutes from the October meeting. A motion was made and carried to approve the minutes as presented.

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Omdal delivered a report on the ongoing efforts of the Jazz Advisory Committee, including continued discussion around advocacy, performance conditions, and engagement strategies within the jazz community. No additional formal reports were presented.

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Omdal led discussion around the process for nominating candidates for the inaugural slate of FMA officers. Members were encouraged to participate in the nomination process and to identify individuals who reflect the diversity and scope of the freelance community, as well as self-nomination for those interested in participating. Discussion followed regarding the structure and timeline for elections, including procedural considerations to ensure a fair and transparent process.

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Those present engaged in a discussion regarding opportunities for increased participation in the broader labor movement at the regional level, and Gabriel Kristal, Director of Organizing Services, AFM, and member Local 238-291, Poughkeepsie, NY, touted the virtues of freelance organizing committees on the local level. Attendees shared examples of local labor actions, partnerships, and organizing opportunities, and discussed ways freelance musicians can become more visible and active within these efforts.

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Omdal provided an update on the “Labor in the Pulpits” initiative, including ongoing outreach efforts and opportunities for collaboration with community and labor organizations.

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The body engaged in general discussion regarding several items relevant to the freelance community and individual concerns and experiences from across the US and Canada.

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A motion was made and carried to adjourn the meeting at 6:21 PM, EST.